

## SHSU Symphony Orchestra Violin Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

The audition will be held on August 23rd (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): [Audition Sign-up](#)

\*If you are not available during the allotted audition time, email me at [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Respighi Pines of Rome 27 before 5 to 5
2. Shostakovich Festive Overture 21-23
3. Schubert Unfinished Symphony, 6 before D to downbeat of 194
4. Optional: prepare if you'd like to be considered for First Violin section. Brahms Symphony No. 3, movement 3, H to end
5. Optional: prepare if you would like to be considered for First Stand First Violin, Respighi Pines of Rome, movement 3, 14 to 15, Top Line

Happy practicing! Feel free to reach out with any questions: [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

Kayoko Dan, Director of Orchestral Studies

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General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

1. Respighi Pines of Rome, 27 before 5 to 5

UNITI

*ff*

*string.*

*cresc.*

**5** *a tempo*  
DIV.

*pp*



4. Optional: Prepare if you'd like to be considered for First Violin. Brahms Symphony No. 3, movement 3 H to end

Musical score for Brahms Symphony No. 3, movement 3, measures 138-158. The score is written for a single violin part in G major, 3/4 time. It features several dynamic markings: *mp espress.* at measure 138, *p* at measure 146, *dolce* at measure 147, *pp* at measure 148, *f* at measure 156, and *p* at measure 157. Performance instructions include *div.* (divisi) at measures 138, 148, and 157, and *pizz.* (pizzicato) at measure 157. There are also markings for *5* (quintuplet) and *3* (triple). A box labeled 'H' is placed above measure 138, and a box labeled 'I' is placed above measure 147.

5. Optional: Prepare if you would like to be considered for First Stand First Violin, Respighi Pines of Rome, movement 3 14 to 15, Top Line

Musical score for Respighi Pines of Rome, movement 3, measures 14-15, Top Line. The score is written for a single violin part in D major, 3/4 time. It features several dynamic markings: *p espress.* at measure 14, *pp* at measure 15, *cresc.* at measure 15, *mf* at measure 15, and *pp espress.* at measure 15. Performance instructions include *2 SOLI SENZA SORDINA* at measure 14, *I. SOLO* at measure 15, *Un poco animando SORDINA* at measure 15, and *VIA SORD.* (VIA SORDINA) at measure 15. There are also markings for *GLI ALTRI (SORD.)* at measure 14, *TUTTI DIV.* at measure 15, *rall.* at measure 15, and *pp* at measure 15. A box labeled '14' is placed above measure 14, and a box labeled '15' is placed above measure 15. There are also markings for *div.* (divisi) at measure 15 and *3* (triple) at measure 15.